

LOOKING BACK LOOKING FORWARD

This exhibit could not have existed without help from the following PA volunteers:

Tom Reilly's historical timeline formed the basis for the exhibit, and was very heavily relied upon to create the history posters. The information about the pathologists' assistant profession and the AAPA that Tom has compiled is an absolute treasure. If you haven't visited his historical timeline page on the AAPA website, be sure to check it out.

Samm Etters created the "50 Reasons Why" and "It Pays to Know" posters, on short notice and with no hesitation. Samm also provided edits and great feedback on the historical posters.

Courtney Hyland volunteered the museum specimens from Mayo's collection, chose the models for display, oversaw their preparation, and transported them here herself. These specimens were a fun and interesting addition to the exhibit.

Steve Suvalsky has been photographing AAPA events for a while, and has a collection of photos going back to the early 80's. If you've seen a photo from a conference or a headshot of a member in The Cutting Edge, there's a pretty good chance Steve took it. Nearly all of the photos on the historical posters, and in the slideshow during the Welcome Party, are from Steve's collection. His documentation of AAPA conferences and events helps tell our story.

Annie Schniederjan scanned and uploaded Steve's photos to a file-sharing site, and organized them by event/year and then into subfolders. This was no small task-there are over 5000 images! The photos are now easily accessible for projects such as this.

Tisa Lawless got pulled in at the last minute and provided information about the bound newsletter volumes, which are on display here. She compiled lists of past award winners, journal editors, BOT members, and more. She is a wealth of information.

Dennis Strenk provided the bound newsletter collections, which were passed to him from Tisa when he took over as Editor in Chief in 2008. He and **Heather Manternach** also reviewed the historical posters, and tolerated me running my mouth about the exhibit on a near-daily basis for several months while I should have been grossing.

Janelle Fabian is the Fall Conference Chair, and is fantastic at it. She does an exceptional amount of work to make this conference successful, much of it behind the scenes and unrecognized by most of the membership. If you're enjoying the conference and looking for ways to get involved, consider joining the Fall Conference subcommittee.

Special thanks to **Michelle Sok** for providing guidance and the vision for this exhibit. Her familiarity with AAPA members and knowledge of every part of the Association is amazing. And thanks to the rest of the Central Office staff, for all their work behind the scenes to keep the conference and the association running smoothly.

Becky Stankowski
AAPA 50th Anniversary Exhibit Curator
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